

WOMEN POLITICAL PRISONERS: Memoirs and Resistance

Sunday, September 26, 2004
7:00-11:00 PM
Innis College Town Hall
2 Sussex Avenue
University of Toronto



دلتنگی از زندان، در توریهای آبی، پرده‌ها را به رنگ سفید نقاشی رنگ سفید با زیند دندان کشیده ام که بعد از خشک شدن ریخته و ناله شده است. از آنجا بماند است.
[The anguish of prison and the hope of freedom. Since I did not have white paint I have painted the birds with toothpaste, which after drying crumbled and left a trace.]
Painting by Soudabeh Ardavan Excerpted from her book *Yadnegare-haye* [Imaging Memoirs of Prison], 2003

Haifa Zangana

Lecture:

“How and Why: Reassessment of Memory, Shaping the Future”
Iraqi-born artist, activist, and author of *Keys to the City*.

George Sawa

Sufi and Classical Arabic music

Hassan Pooya

What is Khavaran? (screening): Kanoon-e-Khavaran is a Toronto-based advocacy group in support of ‘Free All Political Prisoners,’ ‘No Torture,’ and ‘No Execution’

Spirit Synott and Rachel Gorman

The Ghost: A dance performance, choreographed by Rachel Gorman and featuring Spirit Synott

Aram Bayat

Dancing for Social Change

Shahrazad Arshadi and Amin Zarghami

Red Names: A short video celebrating the legacy of thousands of women activists who lost their lives in Iran between 1979 and 1999. Arshadi is a Montreal-based freelance photographer, while Zarghami is a producer for BBC World Radio

Rachel Gorman

Women Political Prisoners in the Middle East: An Art-based Project

Homa Alizadeh

Classical and Protest Songs from Iran

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SMOJTB: The University of Toronto's
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