

JEWES AND AFRICANS IN THE MODERN IMAGINATION

Thursday March 3, 2011
Jackman Humanities Building
RM 100A
170 St. George Street

Conference Program

9am – 9:30am - Welcome

Professor Ato Quayson and Professor Anna Shternshis

9:30 – 12:00am - Session One

Marc Caplan (John Hopkins), A Dialogue Between Sun and Moon: The Transformation of Folk-Motifs in Yiddish and African Modernism

Carol Zemel (York University), Eckstein and Teitlebaum: William Kentridge's Johannesburg Jews

Ato Quayson (UofT), Epic Tales and Religious Nations: Rev. Samuel Johnson and Ngugi wa Thiongo

12:00– 1:30 pm – Lunch Break

1:30 – 3:30pm - Session Two

Alan Ackerman (University of Toronto), An Allegory of Race and Liberalism: The Story of Playwright Victor Séjour and the Kidnapping of Edgardo Mortara

Merle Bachman (Spalding), Strange Translation: Yiddish Poets Writing Black Experience

Anna Shternshis (University of Toronto) The Ultimate Proletariat and a Jew at Heart: Images of African Americans in the Early Soviet Cinema

3:30 – 4pm – Coffee Break

4pm – Keynote Address

Eric Goldstein (Emory), The Horrors of Kishinev, The Shame of Springfield: Intersecting Images of Violence Against Jews and African Americans at the Opening of the Twentieth Century

